

Could It Ever Happen At SAC?

Dinner, Dance Ready For Fun

It could be more successful than a computer date... More reliable than a microscope... And more fun than a barrel of monkeys...

And... Is it possible that it could ever happen at Santa Ana College? Well... it has happened more than once in the past and it will befall SAC again tonight between 7 o'clock and midnight.

A Spaghetti Dinner and "Hello" Dance, sponsored by the Freshman class, will be held tonight in the Student Union from 7 p.m. to midnight. Its purpose is to welcome students to another semester at SAC.

Before dancing to the music of the Sweetbriar Legend, students will be treated to a hot spaghetti dinner beginning at 7 p.m. Students may arrive for dinner and be served anytime before 8:45 p.m. At that time the dance will begin and will last until 12.

"This is the first social event of the second semester and promises to be a gala affair," commented Kathi Marquard, publicity co-chairman with Casey Brown.

As mistakenly reported last year by El Don, this year's spaghetti dinner will not feature "all you can eat." After reading El Don last year, some students returned to the food line for "seconds," only to be embarrassingly told that they would have to return to their tables with an empty plate.



EL DON

"WITH ONE AIM—SERVE STUDENT AND COLLEGE"

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No. 16

March Debut Slated For SAC's First Debate Team

Santa Ana College's Debate Team is now in preparation for its debut at the Eastern Conference Debate in March.

"We want to build SAC's first formal debate team, and we want it to be a success. SAC has always done well in other areas of forensics and has distinguished itself in that field of junior college competition," stated Debate Co-captains Ric Leech and Rod Brown.

PEOPLE ARE NEEDED
More people are needed. Speech 6 class has 18 students enrolled but only four or five are working in the area of Debate. At least ten are needed to create a good solid debate team. Students already on the debate team include Tom Roberts, Barbara George, Barry Richards,

and Laura Sire.

INFORMAL CLASS

According to Mrs. Clairissa Whitney, forensics advisor, the class is very informal and that by just coming to class they may be enrolled. Class (Speech 6) is held 12 noon to 1 p.m. on Tuesdays and Thursdays.

Although SAC's Debate team will not enter formal competition until March, they have scheduled several debates to attend as viewers. These are set for Feb. 7-8 at Long Beach, Feb. 21-22 at Riverside City College, and Feb. 28 to March 1 at Cal State, Fullerton.

"TAKES A MIND"

According to Co-captains Ric and Rod it does not take a forward and aggressive person to be successful at debate. "It only

takes a mind and there are no larger audiences to perform in front of."

Debate is open to all students who are interested in expressing themselves. No matter what field a person enters the ability to debate is a prerequisite.

Students may contact Mrs. Whitney at 543-6442 or at the college ext. 240. Ric Leech and Rod Brown may be reached at 540-3263 and 531-7357 respectively for any information concerning the Debate Team.

According to the National Debate Association, the national debate topic for the 1968-69 is "Resolved, that Executive control of U. S. Foreign Policy should be significantly curtailed."

Pop Festival On Again?

If a Christmas pop music festival scheduled for February doesn't seem odd to you in this crazy world, then how does an auto raceway — where the only sound normally heard is that of 1,500 horsepower engines screaming against inertia — as a location grab you?

It was all logical and normal enough in the beginning. The event, promoted by Garden Grove underground radio station KTBT, and called the KTBT Christmas Pop Festival and Freak Fair, was originally scheduled for December 29th at the Orange County Fairgrounds — a logical location for such an event at a normal enough date. But the sometimes illogical operation of Orange County politics combined with the recently abnormal Southland weather to put the KTBT Christmas Pop Festival and Freak Fair into its present freaky time and place.

The Orange County International Raceway, long a sponsor of KTBT's psychedelic hard-rock music, offered its facilities for the festival. Ignoring the fact that drag strips don't usually host music festivals, KTBT officials concluded that the Raceway's facilities were in many ways superior to those offered by the Fairgrounds. The only problem seemed to be the lack of indoor facilities in case of inclement weather.

Due to the unwanted aging in the vat, the event has undergone some improvement since it was originally foreseen. There will still be thirty-six bands performing an hour each, three at a time at different locations. Five psychedelic light shows will be rotating duties so that each band will have a light show playing on it at all times after dark.

Some \$45,000 worth of the finest electronic amplification systems have been obtained for that day, so that all groups' sound will be reproduced at the same level of quality.

For anyone who doesn't have transportation to the Raceway, which is located at the Sand Canyon turnoff from the Santa Ana Freeway, KTBT has arranged for free bus rides to and from the Raceway leaving KTBT's studios at Chapman and Brookhurst in Garden Grove.

Don Beats Plan Island Gig Flying 'Up Up And Away'

It's up, up, and away to grass skirts and ukelele ladies for the fabulous DON BEATS, Santa Ana College Dance Band. The ensemble, under the direction of Ben Glover, is now busy making plans for their forthcoming trip to Honolulu, Hawaii, March 29th to April 5th.

The 16 piece band will be attending the California Music Educators' Convention and will also perform at various Military Bases on the islands of Oahu and Hawaii.

Present plans call for the group to perform at the Naval Air Station at Barbers Point on March 29th. Sunday, March 30th, the band will entertain the soldiers on leave from Viet Nam at the Rest and Recupera-

tion Base at Fort Derussy. On April 1st, the talented young college musicians will entertain at Fort Shafter and Schofield Barracks. Tentative plans call for the "Don Beats" to also make an appearance at Kilauea Military Camp in Hilo, Hawaii, Wednesday and Thursday, April 2nd and 3rd.

The "Don Beats" have performed at Anaheim Convention Center, Knotts Berry Farm and private organizations in Orange County.

All money that has been raised by the band will go toward the cost of the trip, including jet-air transportation and will provide the band with bus transportation and will furnish them with meals during their stay on the islands.

'HAPPENINGS'

Santa Ana College will be the scene of the Annual Eastern Conference Relays this month. They will be held at the Don Pool on February 11 at 3:30 p.m.

Guide sheets listing officers and members are due in the Dean of Students' office, ADM 7, as soon as possible. The deadline for submitting this information is Tuesday, February 11. A change in minimum standards permits students who are enrolled and have a student body card to be members without regard to G.P.A.

Don Golfers tee-off on their first Eastern Conference match on Monday, February 10th against Golden West. The match will be a home match for SAC being played at Mesa Verde Country Club. The DON DUFFERS are the only team in the state to have qualified the entire team for State Championship Play for twelve consecutive years. All in all, it should be a very exciting year for DON Golf fans.



DEBATE TEAM — Co-captains Rod Brown, seen on the left, and Ric Leech on the right, are preparing to enter SAC in its debut in the Eastern Conference Debate contest. The tournament will

be held in March in Long Beach. This is SAC's first formal Debate team. Mrs. Clairissa Whitney is the advisor for the speakers, and hopes for more recruits this year.



AS WE SEE IT

(EDITORIAL ANALYSIS)

'Underground' Press At SAC?

Unverified rumors have been circulating to the effect that an "underground" newspaper is about to make its debut at this campus. Its publisher's identity remains anonymous.

LEGAL OR ILLEGAL

Many campuses surrounding Santa Ana College have underground papers circulating either legally or illegally. These newspapers often present a wide-range of rather diversified and controversial topics such as campus turmoil and Civil Rights.

A certain underground newspaper at Cal State Fullerton recently printed a rather blunt and detailed critique of John Lennon's latest album cover. The paper is published by the Jack London Society and Students For A Democratic Society and distributed campus-wide. It's legal sized, four pages long, and its estimated circulation is about two-thousand.

DO CREATE INTEREST

Underground newspapers do create interest on any campus. This is because they usually present views contradictory to those of the already established publication. (At SAC this would be El Don.) A healthy rivalry between the two may develop as issues become increasingly heated and charges and counter-charges are hurled unmercifully.

These underground newspapers cannot compete in overall composition, (make-up, layout, style), because they are usually just mimeographed copy

stapled together.

UNDERGROUNDS WRITERS

This is not to say that these papers lack writers with journalistic ability. Contrary to belief, many contributors to underground campus newspapers are journalists themselves or are at least well-programmed in the English language. These newspapers are not published by "dummies". That is why they are enjoyable to read. As far as journalistic style goes, they are able to compete with any "established" press.

At a student government conference last semester, this writer attended a meeting of campus newspaper personnel. I was surprised to find that often times the same people who held positions on the "established" district-funded paper, were also the very people who published, with money out of their own pockets, the local campus underground newspaper. Yet they still would create friction between the policies which the college paper presented and which the Administration endorsed, and those of the underground press.

EL DON WELCOMES

El Don welcomes any legitimate "underground" press. The competition would be healthy for everyone and could help enliven many college issues.

The staff of El Don is anxiously anticipating the first issue of SAC's own Underground Press. — C.A.

Former SAC Students Argue Points Concerning Luce Talk

Dear Students,

I understand that Phillip Luce has been paid to come and tell you about the so-called "totalitarian dangers" of the New Left, minority group leadership, and campus unrest.

I spent two years at Santa Ana College between 1964 and 1966. During my last year there some students and I (all of us SAC students) were thinking about forming an on-campus chapter of Students for a Democratic Society. We were met with a totalitarian response from the administration of what you may have been deluded to think of as a "freedom-loving" school. The administration banned S.D.S. even before we formally applied for recognition.

Furthermore students interested in organizing the S.D.S. chapter were repeatedly hassled by the Dean of Students Office. (Trawick was then Dean of Students). Students who had shown an interest in S.D.S. were individually called in for "conferences" which were really interrogation and brain-washing sessions. The Dean of Students publicly threatened us with arrest. Finally a goon-squad of ultra-conservatives physically attack and verbally defiled students who were interested in S.D.S. All of this happened on your campus and within full view of the system.

What I mean to convey in citing this instance is that totalitarianism is in effect on your campus. Consequently any freedom that you will have will have to be won and protected by aggressive student power. The administration is out to keep you in your place as they did to us in 1966.

Even in the years since 1966 the administration at Santa Ana College has continued hassling students who wanted to organize on campus. Take for instance the case of Peter Calagna. Peter was active in the Peace Movement and he tried to bring it onto the campus. He stood up against the oppressive machinery until, with no one to back him up, he had a nervous breakdown. I consider Peter Calagna's mind as bordering on genius. But genius without support from the com-

munity turns into cowardice, madness, or escape. Fortunately Peter escaped safely to Cal-State at Fullerton. Others in the future may not. Protect your leadership.

It is fair to ask that you engage the speaking talents of a New Left proponent as well as those of a Black militant. They should be offered speaker's fees at least as high as those offered to Luce. Equal time and treatment to all sides is the American way (even though we, as a people, seem to have lost our way). Above all, you cannot justify sitting in an isolated intellectual environment indefinitely.

Please feel free to communicate with me on a personal or collective basis if the students at UCI or I can be of any help to you.

Sincerely,
Mario Villa

Not So ...

I am an candidate for the Santa Ana School Board. I am as well an alumnus of Santa Ana College. During my stay at SAC, I debated with Mario Villa about his political philosophy, in particular, about the goals and means to those goals of the Students For A Democratic Society. Mario Villa was and still is a member of the SDS.

Mario Villa sent a letter to the El Don with copies to the ASSAC President, Senate, Peter Calagna and myself, Jack McCue. He did not send a copy to any of the other candidates for the School Board. I presume his reasons to be that I am the only candidate that has debated with the SDS members, and I am the only candidate that Mario Villa has met.

I want to set some matters straight about Mario Villa's letter.

Mario Villa and his SDS associates were asked to explain their intentions, since they had made threats of disrupting the school. They chose to interpret that request as harassment. When they persisted in their threats, they were told to stop it or else they would be suspended.

Mario Villa was attacked verbally by me when I demanded on many instances that he give reasons and justifications for his views. He chose to respond on each occasion in the now famous SDS rhetorical style of name calling and demand making.

As chief justice of the ASSAC Supreme Court, I appointed Peter Calagna as court clerk. Peter Calagna began trying out some of our "modern thrills" after attending SDS parties. Peter Calagna's "nervous breakdown" did not result from administration harassment, but rather from SDS "enticements."

Mario Villa suggests in his letter that the entire Student Body of the University of California Irvine are eager and willing to aid SAC students set up SDS and BSU chapters at SAC. Anyone that has followed the SDS activities as long as I have knows that they will use a "cause celebre" as long as it gains them publicity, and then drop it like a hot potato when it no longer serves that end.

Many students found themselves in jail and with no support from the SDS because they lost publicity value.

I am a graduate of U.C.I. and it is false that any sizeable portion of the U.C.I. student body belongs to or lends support to SDS activities. The recent U.C.I. "mill-in" was designed to attract junior faculty members to the SDS cause by what the SDS hoped would be their bloody heads. Chancellor Aldrich was too clever for them.

John E. McCue
Candidate for Santa Ana School Board



Television News Bias Now Existing In Local Stations

By JOHN JEFFERIES

Is television newscasting really as unbiased as the local and national stations would have us believe?

Since news takes up a considerable portion of the daily broadcasting time, every responsible citizen must take time now and then to analyze his (or her) favorite news programs and ask the all important question: Is my newscaster telling the straight facts?

If there is any bias in the modern news program, there are various ways of finding it. The most important procedure the listener can adhere to is keeping updated at all times. Before and after watching the TV news, it is essential to read other accounts of the same story in the newspaper, and then decide if any bias or omission has occurred.

The national networks are least likely to have bias become a part

of their broadcasts. Much of their material is straight wire-service reporting and time limits prevent them from giving analysis or commentary on the subjects at hand. However, many of the local stations border on bias on a regular basis.

TV GENERAL

On several of our local networks, reporters are given proportionate segments of their respective programs to editorialize on subjects of their own choosing. One reporter in particular plays on the emotions of the American people to such a sickening extent that one wonders why the guy isn't in a general's uniform speaking to a bunch of communist prisoners.

INFORMAL GLIB

On yet another program (which has ceased to exist in the reported form), a two-man, one-woman team succeeded in turning the day's news into the most

preposterous and informal glib imaginable. At times, the featured such "real cool" items as a live marijuana plant on the podium, feature films depicting how sick America was getting, and last but not least, actual human tears flowing from the newscaster's cheeks.

All this may be fine and dandy to the small number who "happier tuit" to agree with these biased reporters. But, television comes into the homes of millions upon millions of people in America and those millions deserve the truth and above all, both sides of the truth.

In order to curb the bias that filters through the boob tube, we, as conscientious students, parents, and teachers must voice our opinions. The various TV stations have mailboxes and phone Write them and call them when you see or hear biased reporting. To keep a free press, we journalists need to hear from you, the people.

Thoughts...

"People who need people are the luckiest people in the world." We're all potentially "lucky people"; not one of us can escape that basic need.

Each one of us is a beautiful miracle. Corny? No, not really. What's more miraculous than the ability to touch another person through true understanding? What's more beautiful than the tears and laughter a person-oriented relationship brings?

We use people and love "things" and for that we can never forgive ourselves. The modern age has brought us much; pleasure, leisure, and convenience. But it has taken far more than it will be able to give.

With progress we have alienated ourselves from our greatest wealth: each other. By sacrificing the want and effort to know each other, we have denied ourselves fulfilling and real happiness and settled for a smiling mask.

We've glanced at each other and never bothered to look. We've made a mole hill out of a mountain, and I wonder if that mountain is still around somewhere. More important, I wonder if we even care.

— M. V. H.

Tell It Like It Is



By Colonel Doner

Phillip Abbott Luce was not only a sensation, but was sensational as well. Luce was considered by many to be the most meaningful speaker of the year.

Many of the six hundred students, faculty, and administration who packed out Phillips Hall have already expressed their desire to see his return.

At 3:00 Luce was introduced to the Faculty Association by its President, Ron Cellote. It is unfortunate that only about 25% of the faculty showed up for what turned out to be a most informative hour. Their number, however, was bolstered by several political science classes who packed out the faculty lounge to hear Luce answer questions posed by administrators and faculty alike.

Luce received extensive coverage in both the LA Times and the Santa Ana Register for his rather unique theory that campus rioters can be quelled by students without the help of administrators or police. This theory has already proved effective on at least five campuses in the past several days.

At Cambridge and London University in England, and at Stanford, Long Beach, and San Diego State here at home, moderators students through a show of force stopped SDS'ers from engaging in destructive activities. Luce made it clear that he supported integrated Black Studies programs as well as other legitimate student grievances.

One of his main points of contention was that in many cases the group of radicals are using these demands as a front for their real objective of destroying our educational system and academic freedom.

Since Luce was one of the key people in the new left as well as a chief of the radical Progressive Labor Party, he is in a position to know who is behind what and why.

Mr. Roland Boepple, chief librarian at SAC has expressed his desire to achieve maximum communications with the students that his library is serving. Boepple points out that there is an existing faculty committee whose purpose it is to suggest new volumes or periodicals which they feel are pertinent and should be included in the library's collection of publications.

The librarian would like to see a similar student committee set up under the present administration.

In any case the library staff stresses that suggestions are always welcome and that unless the students themselves speak up, it is difficult for them to engage in mind reading in order to discover what students find relevant, interesting, and helpful.

Luce Speech Could Be Beginning Of New Era

BY JOHN JEFFERIES

This year's speaking program at Santa Ana College has finally come into its own. Really.

Last week's speech by Phillip Abbot Luce brought us into the big-time arena, and we can now use the Luce appearance as a stepping stone to even better lecture/speaking assemblies.

Granted, the speeches last semester by Ray Bradbury, S. I. Hayakawa, and Judge Bruce Sumner were good. But were they current? Are science-fiction, semantics, and the bill of rights on the minds of the majority of students at Santa Ana College? Most decidedly not. The talk given last week in Phillips Hall was as current and relevant as could be expected from any campus. We should commend the social science department

and the Associated Students for bringing Mr. Luce on campus.

Future speakers, in order to be effective, must talk on subjects of interest to the majority of the student body. Just having a "big-name celebrity" in Phillips Hall isn't enough. We need to bring the radicals, the militants, the Birchers, and the popular (and not so popular) political figures to SAC. Senator Schmitz's talk was way overdo (topic-wise), and more of the same is also in order.

Another item; all speakers, in order to be effective, needn't be left-wingers or have affiliation with communist organizations. The right-wingers and the moderates are just as often controversial as are those representing opposing points of view.

EL DON

WITH ONE AIM - TO SERVE STUDENT AND COLLEGE
Member, Columbia Scholastic Press Association
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SANTA ANA COLLEGE
1530 W. 17th Street
Santa Ana, California 92706

EDITOR-IN-CHIEF
CORA ALLAN

MANAGING EDITOR
GORDON RIMMER

Page Two Editor John Jefferies
Sports Editor John Kullrich
Assoc. Sports Editor Mark Ashton
Feature Editor Mary Van Hook
Photography Editor Joe Gardner
Staff Writers Colonel Doner, Bob Kowalczyk, Tom Farrell, Linda Minder, David Shirley.
Advisor Carl E. Vennstrom

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Now Governor Reagan Pushes Tuition With Legislature

In a speech delivered to the executives' Symposium Luncheon at St. Mary's College on January 30th, Governor Reagan reiterated his views on higher tuition as revealed in his state of the state message this year.

In his state of the state message, the Governor vowed that this year he would support higher tuition as a measure to eliminate inequities for the tuition of a low income family.

At the Luncheon, Governor Reagan stressed the position of the California School System in both sides role as an essential contributor to society's progress.

"First, we must make higher education available to more qualified students, especially those from lower income families."

Therefore, I will again press for a tuition plan at our state universities and colleges. Such a plan is essential if we are to keep pace with the growing costs of higher education. Such a plan is necessary if we are to equitably diffuse the mounting costs of higher education. And such a plan is necessary to establish a system of grants and loans for qualified students from our lower income families.

MOVE AHEAD

Second, we must move ahead with a system of vocational training institutes. We must do this so that a growing number of our young people — those who will never seek a baccalaureate degree — can obtain the training in the skills and technical

abilities which are essential to their future and ours in this electro-technical age.

This is surely an area where we can work together — government, private and academic sectors — to design and put into action a system of technical training which is responsive and relevant to a rapidly changing world.

DEMAND FOR SKILLS

Such a structure will not be of real consequence unless we together project the needs and demands for skills and technical abilities in the years ahead. It would do us little good, for example, to turn out buggy-whip makers in an age of satellites and cybernetics.



EMPHASIZING ONE of his points, Phillip Abbot Luce is shown as he spoke before students on his objections to the leftist trend. Sponsored by the Division of Social Science in cooperation with the Associated Student Body, the lecture was a "sell out."

Three Dog Night Produce Hit Album Buddy Miles With New Group, L.P.

By LARRY FULCHER
El Don Staff Writer

Perhaps the best album to be released in the whole of 1968 is that of Dunhill's **Three Dog Night**. This group of seven is formed around the tight three-part harmony of lead singers Cory Wells, Danny Hutton, and Chuck Negron. You'll probably remember Hutton from his days as a solo artist with his single "Roses and Rainbows are You" from 1966. These three are backed by a tight-knit quartet consisting of lead and bass guitar, a show osts, an organist, and a drummer.

Outstanding in this group is young drummer Floyd Snead. Snead is a bright light in the Black Studio spectrum of rock drums — other legends.

Cory Wells shines on "Try a Little Tenderness", and "Chest Fever". All and all, this is a great album and a worthwhile addition to anyone's LP Collection.

Big Buddy Miles, having left the now defunct **Electric Flag**, has both a new group and a new album. The group is the **Buddy Miles Express** and the album is titled **Expressway to your Skull**.

The liner notes are done by Jimi Hendrix, who along with Jack Bruce (bassist from Cream), do a couple of guest performances on the album. The group itself is huge, having nine men. Notables are Herbie Rich (formerly of the Electric Flag) on organ, Jim McCarty (formerly with Mitch Ryder's Detroit Wheels) on lead guitar, Marcus Doubleday (also from the Flag) on trumpet, and of course, Big Buddy on drums.

The best songs are their two originals "Train" and their instrumental "Funky Mule." Take special note of McCarty's guitar work on the latter. Though not technically outstanding, his licks are very timely and tasty. Another track worth listening to is their arrangement of Otis Redding's "Don't Mess With Cupid".

The album suffers, however, from the fact that all of the arrangements, though excellently done by organist Rich, begin to sound a lot alike after the third or fourth hearing. Also, a couple of the songs, "Let Your Lovelight Shine" and their six minute and 20 second "You're The One", could have very easily been cut from the album. I hesitate to recommend the purchase of this album unless you really dig Buddy's drumming, which is, as usual, outstanding.

Luce Stirs SAC Interest Is America 'In Trouble'?

Phillip Abbot Luce is not a hippie!

Those of you who hold that notion can dispel it now. He is a fluent, well-informed, and (if a bit strong in this department) a most expressive speaker. He

minces no words, as was evident in his two talks on student and civil rights that took place in Phillip's Hall and the lecture-hall over the Don Bookstore. In his afternoon lecture in the packed, upper-story room, Mr. Luce elucidated (sic) on his stand against violent student rebellions on campus.

that was/is being trained in New York for an eventual governmental uprising. Some of the classes included in the training he described were: "How to disarm and render helpless (American) policemen", "How to intercept police dogs and control them", and "How to fashion make-do weapons."

Taking a firm grip on his podium and his topic, Luce let go of neither for well-nigh one and a half hours, during which he blasted the S.D.S., and the American Chinese Communist Party which he described as "fraudulent". He described in frank terms his break-off from the Chinese Communist Party here in America; How his "pure Marxist-Lenin" training rebelled at the "bastardized" ideals of the Americanized Red Chinese.

He surprised this reporter with his description of a planned Chinese "underground railroad" in America that was (or still is) designed to protect Chinese Communist agents and serve as a means of entrance and exit to this country for them. He went on to relate of the Harlem army

Mr. Luce brought home to this reporter, at least, the fact that communism and violence is a very real danger in America, today, especially here in Southern California.

Stewardesses Sporting New Uniforms, Spring Colors, Navy Blue And Pink

"Up, up and away into the blue skies is the dream of 80 SAC women who wear shocking pink and navy blue uniforms of the airline stewardesses training program.

Actually the pink and blue

uniform is the new spring fashion attire for the stewardesses. The one piece knit is shocking pink with a matching pillbox hat to bring out the color of the dress. Basic navy blue pumps and coat complete the outfit.

"The stewardess is the best public relations agent that the airline has," stated Mrs. Finley, instructor for the program. She is the one who determines whether people will return to that particular airline."

Mrs. Finley who was the Chief Stewardess for Air California

before becoming a teacher continued, "In class, the girls learn about basic education — first aid, equipment, emergency procedure — all things necessary for the safety and comfort of the passenger which is the reason for the stewardess being on board."

"In addition I teach personality development, social graces, and hairstyles. Personality development is the most important technique of the class since the stewardess is continually working with the public."



(EL DON PHOTO BY JOE GARDNER)

SPRING OUTFITS — Are order of the day for stewardesses. Carolyn Wieck, left, and Nadie Bagley, second year girls in the stewardess program, model their shocking pink spring outfits. Completing the total look are navy coats, pink tams and clutch purses, with navy shoes. Second year students wear jackets and those beginning their training wear full length fitted coats.

DOORS OPEN AT 12:00 NOON • SHOWTIMES AT 12:30 - 2:30 - 4:30 - 6:30 - 8:30 & 10:30 P.M.

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He learned and learned and learned — Too much learning isn't good for a young man.

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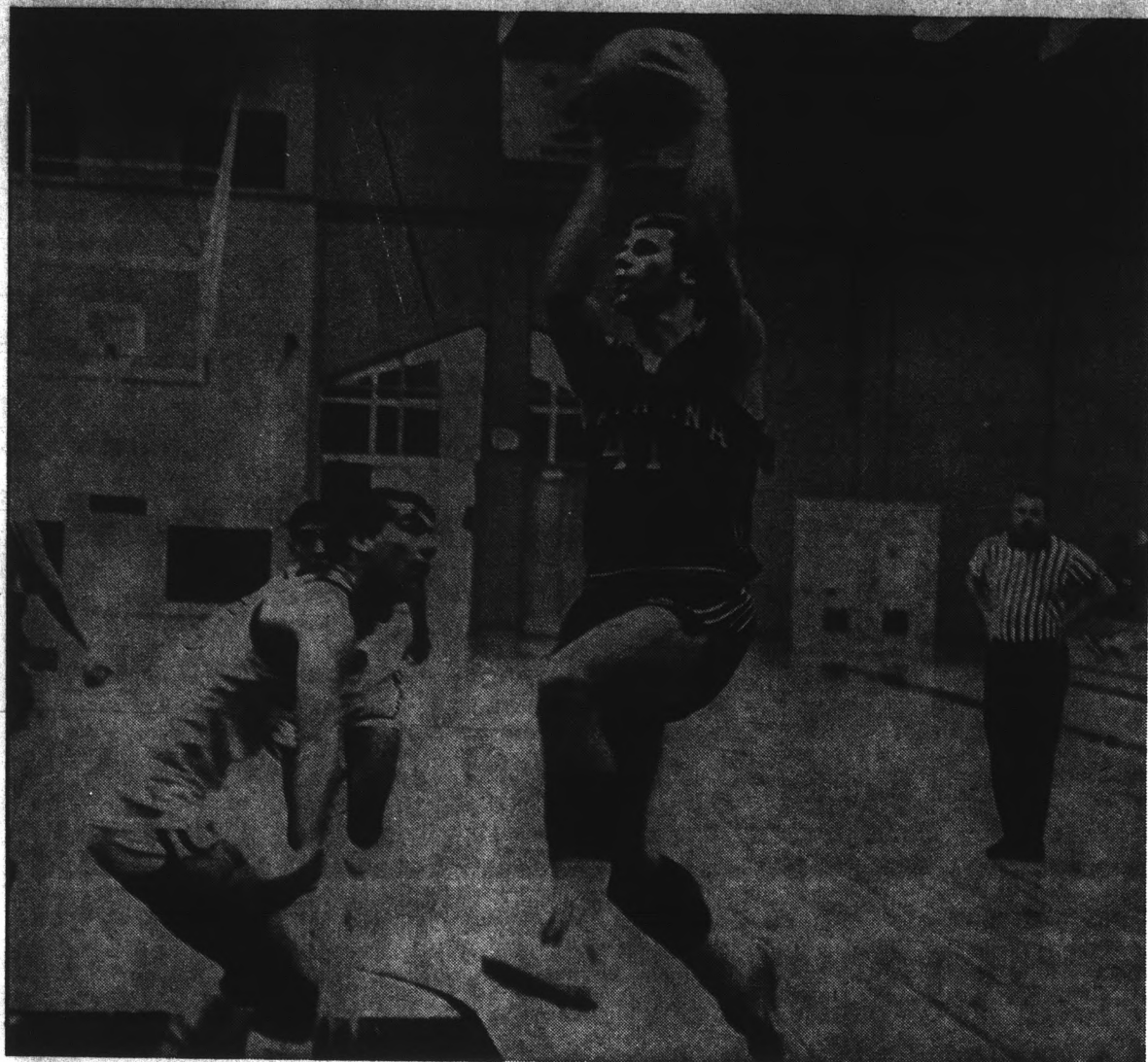
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ANAHEIM CONVENTION CENTER



UP-AND IN — Bewildered by Randy Lance's moves, Rio Hondo dropped a close game to the Dons, 76-72. Randy Lance (41) just out ma-

neuvered his opponent for a lay-up. The Dons travel to Cypress Saturday looking for third place.

(EL DON PHOTO BY JOE GARDNER)

Can Dons Out-Wit Owls — Improve Cager Position?

By BOB BROOME

Can the Don cagers improve their fourth place standing in the Eastern Conference before the season ends?

Tomorrow night the SAC team will travel to Citrus to try to "out-hoot" the Owls in a game that promises to be a thriller.

The last time the Dons played the Owls the SAC team hit the century mark on a field goal by Randy Lance and the Dons were victorious 100-85 for their first conference victory.

This past week the Dons played three games, winning two and losing one and doing all this without their super star, center Mike Thomas. To add insult to injury the Dons back-up center quit the team to join the Navy.

RIVERSIDE 90, SAC 83

The Dons played a good first half and found themselves winning at halftime. In the second half the Tigers superior height was the difference as they went ahead and the Dons were never able to recover. Steve Gerjets broke out of a slight scoring slump and put in 32 points before fouling out.

SAC 70, CYPRESS 48

Playing one of their better defensive games the Dons completely dominated the game as the Chargers played very poor basketball with numerous turnovers and poor shooting.

Steve Gerjets was again high scorer with 22 points, followed by Jim Huckstein with 18 big points. Randy Lance playing center for the Dons stands 6-3 and completely dominated the Charger center who is 6-7.

RIO HONDO 72, SAC 76

Here the teams were matched up pretty evenly except Rio Hon-

do had a slight height advantage, but this wasn't going to deter the Dons from their fifth conference victory.

Midway through the second half after being ahead by six at

halftime, the Dons found themselves behind by seven. However, a SAC scoring outburst put the Dons ahead by eight points, outscoring the Roadrunners 15-1 during that time.

MONDAY SPECIAL!

5 p.m. — 9 p.m. only

BONANZA burger —

Fries, cole slaw, choice of beverage, coffee, tea, or

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Part Time

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Don Golfers Open 'Green' Competition

Don fairway men tee-off on Eastern Conference play next Monday, Feb. 10 as they take on Golden West in a home match at the Mesa Verde Country Club.

Coach Pirtle, Don's golf coach since '58, expects another championship season to match the par busting record of the last 12 years. Santa Ana College sports one of the finest golf teams in California. Don duifers hold the enviable record of having qualified a full team to the State Championships for 12 years running. This is a State record!!!

The mighty Dons are undergoing qualification rounds in prep-

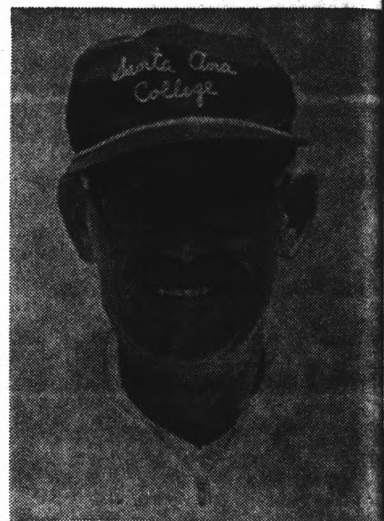
aration for the Conference kick-off against the Rustlers. The eight-man team will go into competition "cold", having played no unofficial matches to date. This should pose no great problem for the strong team which sports four returning two-year lettermen.

Outstanding men on the team are: Dave Lentz, a sophomore from Santiago High, who by the way recently shot a 68 round at the Mesa Verde C. C. a score to be coveted by any pro. Larry May from Rancho High, George Metz from Santa Ana High, and Tom Horan from Servite, fill out the remaining three spots in the top four. All are returning two-year lettermen.

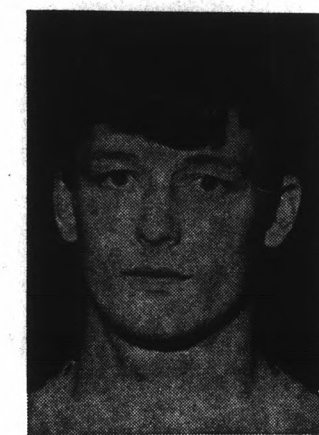
Promising new talent is seen in the form of: Jim Gaumer, a freshman also from Rancho, Jerry Hanson from Capistrano, Doug Shannep, Pacifica High, and Tom Wyrck from Glendale.

All of these men are distinguished golfers, and this should be one of the most exciting golf years for SAC fans.

The team is teeing-off on season of 22 matches running through May 1st. The season will be topped off by the Eastern Conference Tournament of May 12th followed by the State Championships on May 19th.



COACH PIRTLE...



Al Price



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